

STEFANIE ZADRAVEC

STEFANIE@SZADRAVEC.COM . 917.674.4583
WWW.SZADRAVEC.COM

PRODUCTION HISTORY

Collapse

Two Acts

3W 2M

The bees are missing from a California almond farm, a girl disappears from a local mall, and a son returns to the family to which he has never really belonged.

- » The Barrow Group – reading, March 2008
- » Primary Stages Playwriting Workshop – summer 2007

Honey Brown Eyes

Two Acts

3W 3M

In two separate kitchens, two soldiers with a fractured past, recover a little of what they've lost during the war in Bosnia.

- » Theater J – Mainstage production Fall 2008, Washington DC
- » Kennedy Center Page to Stage Festival – reading 2008
- » NNPN Smith Prize - 2007 finalist
- » The Barrow Group Playwright Development Lab 2007 – workshop and reading
- » Princess Grace Award – 2008 semi-finalist
- » Juilliard Lila Acheson Playwriting Fellowship – 2008 finalist
- » Susan Smith Blackburn Prize – Nominee 2008
- » American Theatre Magazine - published w/ interview Feb 2009
- » Helen Hayes Charles MacArthur Award – 2009 nominee

Save Me

100 minutes

3W 1M

A comic drama about a woman with a brain tumor and her estranged born-again Christian sister who comes to save her.

- » Bay Street Theater Festival – reading 2007
- » Phoenix Theater National Playwriting Competition winner- 2007
- » Phoenix Theater New Works Festival –workshop 2007
- » Garson Theater New Works – workshop, 2008
- » The Barrow Group –reading 2007
- » New York Theater Barn – reading 2007
- » Cherry Lane Mentor Program –finalist 2007
- » New Harmony Project – finalist 2007
- » Baltimore Playwrights Festival- workshop, 2007
- » Black Swan Theatre – Jane Bingham Contest finalist 2008
- » Dayton Playhouse - Futurefest – finalist 2008

The Fear Project

Wrote two short plays — **Leaving** and **Haunted** — as part of a septet of short pieces about fear and television for this multimedia production.

- »The Barrow Group _ Off Broadway Production 2006
- »The Barrow Group – Workshop Production 2005

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Love Deluxe

90 minutes

3W 2 M

A collection of comic shorts on love, marriage, and the quest for happiness.
» Manhattan Theater Source and Three Dog Day Productions, 2004

SHORT PLAYS

Haunted –

- » The Fear Project at The Barrow Group, 2005,2006
- » Theater 68, Los Angeles 2006
- » Sound Bytes, The Sounding Theatre Company, 2005
- » Estrogenius Festival, 2005
- » Mae West Fest, Seattle, 2006
- » Yo!Yo! Theatre Co., Lillian Theatre, Los Angeles, 2005
- » The French School, Washington DC 2008

Leaving –

- »The Fear Project at The Barrow Group 2006
- » Acorn Productions, Los Angeles 2007

Bliss (Samuel French Festival finalist 2004)

- » Vital Signs Vital Theatre, 2003.
- »Samuel French Festival – finalist 2004

Dora's Box

- » Short Stuff II, The Barrow Group, 2003
- » Theater 68, Los Angeles, 2006

Wedding Jitters (Samuel French Festival finalist 2005)

- » Samuel French Festival- finalist 2005

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Affiliations

The Dramatists Guild. Associate Member

TBG Playwright Development Lab 2006/2007.

Naked Angels Tuesdays@ nine –participating writer 2007.

Foolish Wednesdays. Participating comedy writer, by invitation only 2006/2007.

The Sunday Series. Co-founder and facilitator a weekly first-look reading series for new plays. Sponsored by The Barrow Group. 2002–2004

Vital Theater Writer's Workshop. Participating member, 2000–2004.

Publications

American Theatre Magazine

February 2009

Play published: Honey Brown Eyes.

The Spontaneous Combustion Anthology, Volume 1

Published by PlaySource May 2006.

Play included: *Launch Date*

The Book of Estrogenius 2005.

Published by PlaySource, May 2006

Play included: *Haunted*

Awards

Helen Hayes Charles MacArthur Award – 2009 nominee

National New Play Network Smith Prize, finalist 2007

Phoenix Theater National Playwriting Competition, winner 2007

Cherry Lane Mentor Project, nominee/finalist 2007

Baltimore Playwrights Festival Carol Weinberg Award, winner 2007

Princess Grace Award – semi-finalist 2008

Juilliard Lila Acheson Fellowship – finalist 2008

Black Swan Theater Jane Bingham Award- finalist 2008

Barrow Group Award for artistic contribution to the company 2006

Sewanee Writers Conference, Walter E. Dakin Fellow, 2006

Sewanee Writers Conference. Susannah McCorkle scholar, 2005

Samuel French Festival finalist 2004,2005.

Connecticut College Marshall Prize in poetry, 1988

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EDUCATION

Connecticut College. BA in Theater and Literature. *Cum Laude, Phi Beta Kappa.*

Primary Stages Playwriting Workshop - Dan O'Brien, Rogelio Martinez

The Barrow Group resident writing program .- Arlene Hutton

Gotham Writers Workshop-Television Comedy Writing – Mort Scharfman

Eugene O'Neill Theater Center, National Theatre Institute, selected playwright.

TEACHING

Ongoing NYC Playwriting Workshop Leader – Various Locations. references upon request.

REPRESENTATION

Kate Navin
Abrams Artsts Agency
275 Seventh Avenue
26th Floor
New York, NY 10010
646-486-4600
kate.navin@abramsart.com